



# FARRIN O'CONNOR DESIGN

146 West Bellevue Drive  
Pasadena, CA 91105

626 796-5300 [www.farrinoconnordesign.com](http://www.farrinoconnordesign.com)

Jewelry Supply Store hours: Tues - Fri: 12-6pm, Sat: 10am-6pm

## SPRING 2010 CLASS SCHEDULE

It's Spring! The time for refreshing our creative spirits. With that in mind we have gathered together our remarkably talented staff to offer an exciting list of workshops. We have scheduled many classes that are appropriate for most beginners as well as enthusiastic continuing students. While each class has a "finished project" in mind, learning jewelry techniques may require some students to spend extra time at the bench to finish their work; check OPEN STUDIOS. Our jewelry supply store stocks just about everything one would need to pursue the development of an artistic expression in the metal arts.



### **GUEST INSTRUCTOR: Richard Salley**

FABULOUS FOUND PENDANT: \$110.

Friday, 10:00am - 5:30pm, April 16.

Join this wonderfully creative metal artist and learn a wealth of tips, tricks, and techniques that you can apply to your own jewelry and assemblage projects. This fun class will focus on creating a pendant using stuff you have on hand: Buttons, game pieces, old jewelry, industrial materials etc. Explore metal etching and basic torch fired enamel processes and incorporate them into your unique pendant.

**All Levels.**

OVER THE TOP HINGED BRACELET: \$110.

Saturday, 10:00am - 5:30pm, April 17.

Richard facilitates the freeing up of your creative depths in this exciting class where you will construct a glorious wearable art piece. Beginning with a common found object, students will construct an extraordinary hinged bracelet using cold connection techniques. Students will focus on problem solving while combining found objects with fabricated components and mechanical attachments. Several hinge and clasp solutions will be presented. Don't miss this one! **All levels.**



**\*\*** *\*sign up for both of Richard's classes - \$195. save \$25.00!*



**Instructor: Leah Elizalde**

BEGINNING WIRE CROCHET - BRACELET \$49.

Friday, 1:00 - 4:30pm, March 5

Students will learn and practice the classic chain stitch which is the basis for virtually all crochet projects. Using a traditional crochet needle as your tool and thin fine silver wire, you will make several chains incorporating beads. Then combine your chains with a beautiful cabochon stone that you will set yourself. **All levels**

**Instructor: Bon Paphatsarang**

CLASSIC FILIGREE: \$98.

Saturday, 10:00am - 5:30pm, March 6

With the expertise of a master to guide you, learn the tricks of one of the most delicate & luxurious forms of jewelry making. Create highly decorative wire components that can be joined together to make an ornate bracelet or other kind of jewelry. Bon takes you through the steps of this distinctive style of wire bending design & demonstrates the best approach to soldering the delicate parts. **Some soldering preferred.**



**Instructor: Janet Girard**

WIRED BEADS: \$42.

Tuesday, 6:00 - 9:00pm, March 9.

Using Janet's versatile bead wiring techniques, learn how create elaborate hair ornaments and more. Students will use their choices of beads to embellish hair pins, barrettes, and combs. Make several delectable adornments as you practice using very fine metal wire to securely attach layer upon layer of beads to virtually any type of finding you choose. **All levels.**

**Instructor: Bon Paphatsarang**

MASTER CLASS - REPOUSSE BRACELET: \$196.

2 days: Thursdays, 12:30 - 9:00pm, March 11 & 18.

Work with classic metal relief techniques that have been used in jewelry making for centuries. Develop your jewelry making skills as you embellish sterling silver with the use of specialized steel hand tools, many of which you will learn to make yourself right in class. Bon will show students many of his methods of shaping silver sheet into gorgeous dimensional patterns and motifs. Create your raised designs in the metal that is supported in a bed of repousse pitch. Your luxuriously embellished sterling sheet will then be formed into a most beautiful bracelet.

**Fabrication experience required.**



**Instructor: Margo Farrin**

WIRE TRICKS - HOOKS & BAILS: \$69.

Friday, 12:30 - 5:30pm, March 12.

So often we are stumped by how to connect a beautiful pendant onto a string of beads, cord, or chain in a temporary or permanent fashion. It is paramount in good jewelry design to achieve this gracefully. Learn the methods of forming different bail designs with various gauges of silver wire using only jeweler's bending pliers. Students are also shown how to make hooks that are custom designed to work as closures for your most important jewelry creations. **Some previous wire work preferred**



**Instructor: Bon Paphatsarang**

CHAIN CHAIN CHAIN: \$98.

Saturday, 10:00am - 5:30pm, March 13.

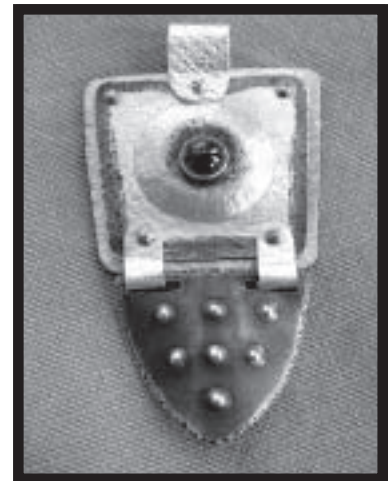
Back by popular demand! Bon is teaching another workshop in chain making. There are so many wonderful designs to be learned. Chain making has traditionally been an important element in jewelry throughout the ages. Here is a new workshop led by our "master of chain making" that you just can't miss. **All levels**

**Instructor: Carl Stanley**

HINGED STONE PENDANT: \$63.

Tuesday, 12:30 - 5:00pm, March 16.

The hinge has always been an important device in jewelry making used to create joined parts that move freely. The articulation provided by the hinge allows the designer so many possibilities in lots of fabrication situations. The bottom section of this design has one of the simplest hinge styles, yet one of the most versatile. The stone is trapped between layers of metal incorporating one of Carl's favorite cold connect setting techniques. **All levels**



**Instructor: Carl Stanley**

FOLD OVER CLUSTER PENDANT: \$56.

Tuesday, 6:00 - 10:00pm, March 16.

Fabricate a simple and unique pendant using several useful techniques. You will use the Hydraulic Press, & roller print sheet metal and practice your sawing and soldering skills. This pendant has a finishing touch of a dangling wire cluster. **All levels.**



**Instructor: Sue Matz**

MICRO TORCH - DUTCHESS EARRINGS: \$69.

Friday, 12:30 - 5:30pm, March 19.

Students will make fabulous one of a kind sterling silver earrings with the help of this professional designer. You will be guided through a series of steps using sheet silver and bezel cups to form beautifully designed stylish earrings. Learn many simple jewelry making techniques including soldering with the butane torch and the setting of your classic cabochon stones. **All levels**

**Instructor: Carl Stanley**

HIDDEN PRONG SET GEM \$98.

Saturday, 10:00am - 5:30pm, March 20.

Learn to set those big magnificent facet cut gem stones & CZ's with Carl's ingenious technique. Similar in to a Gypsy setting, this method features a little trick that makes it simple to do. Students will fit a bezel type sterling strip & proceed from there. Use the professional jeweler's torch to solder parts together. A decorative frame accents the sparkling gem. **Soldering experience required.**



**Instructor: Carl Stanley**

TWIG & LEAF SUGAR SPOON: \$63.

Tuesday, 12:30 - 5:00pm, March 23.

Carl will guide students through the process of fusion and hot forming processes to fashion a delightful, usable sugar spoon. You will create a realistic twig that will then be attached to a life like rollerprint leaf. Your spoon will look like it came right from mother nature's own kitchen! Learn some tricky fabricating techniques and end up with a wonderful little sugar spoon for iced tea on a summer day. **All levels.**

**Instructor: Carl Stanley**

ANTICLASTIC PEARL BANGLE: \$56.

Tuesday, 6:00 - 10:00pm, March 23.

Make an "inside out" bangle with a rustic pod shape that you will fill with pearls. Learn how to make this fascinating bracelet as you practice the use of soldering and forging skills. You will learn the appropriate use of metal forming tools and the professional jeweler's torch as you fabricate your marvelous bracelet. **All levels**



**OPEN STUDIO** - Staff: \$35. - Fri, 2-5p, Mar 26; Tues, 6-9pm, April 26; Fri, 2-5pm, May 28. Finish up projects with the assistance of an experienced instructor to help you finish projects & practice skills you have already learned in one of our classes. **Open only to our current students.**

**Instructor: Jill Morrison**

SEA NYMPH: \$69.

Thursday, 12:30 - 5:30pm, March 25.

Create a mystical creature appearing to have come from the depths of the ocean to charm all. It is delicately detailed from the silver encased pearl head, ornately decorated shoulders, down to its wavy body and tail. Students complete several fabrication processes as their Sea Nymph takes shape on the jeweler's bench. Corrugation, cutting, shaping, fitting, and soldering techniques are all combined to complete this darling sterling silver art jewelry piece. **Some experience preferred.**



**Instructor: Carl Stanley**

CUTTLEBONE CAST RING: \$98.

Saturday, 10:00 - 5:30pm, March 27.

Students will be making a ring with the cuttlebone casting technique which gives amazing texture to the cast surface. The ring pattern will be hand carved into two of the cuttlebone pieces. When joined together, these pieces make a closed casting cavity that is filled with molten silver. A bezel set cabochon stone will top off this very unique ring. **All levels.**

**Instructor: Carl Stanley**

CHIPPED STONE INLAY: \$98.

Tuesday, 12:30 - 9:00pm, March 30.

Using chipped stone much like enamels, students will make a pendant with linear designs. You will fashion a line design using sterling silver wire which will create divided areas. These sections will then be filled with the chipped stones of different colors held in by an epoxy mixture. The stones are then polished down exposing the wire design surrounded by luminous natural stones. Then polish with hand tools and the flexible shaft machine. **All levels**



**Instructor: Bon Paphatsarang**

FRAMED PATTERN RING: \$69.

Thursday, 12:30 - 5:30pm, April 1

Students use basic fabricating techniques, including beginning silver soldering, as they fashion a beautiful ring from sterling silver. Bon demonstrates decorative surface embellishments that can be achieved using the studio rolling mill. The textured silver sheet is beautifully framed and made into an artistic one of a kind ring. **All levels.**

**Free Instruction:** WIRE LINKING BASICS - NECKLACE: Friday, 1:00 - 4:30pm, April 2.

Make a lovely chained bead necklace with silver wire & beads. Learn the basic, versatile linking technique that permanently joins beads, sections of chain, and other jewelry components together. **All levels. Sign up is required.**



**Instructor: Carl Stanley**

SHIBORI BRACELET: \$98.

Saturday, 10:00am - 5:30pm, April 3.

Students will make a richly textured bracelet from framed fine silver. Your metal sheet is actually wrinkled, creating a pattern all over the piece reminiscent of textile like folds and creases.

Learn this very unique forming technique using Carl's special tools. **Some experience required.**

**Instructor: Carl Stanley**

FLUSH SET FACETED STONE PENDANT: \$63.

Tuesday, 12:30 - 5:00pm, April 6.

Students develop and put together a pendant design to be flush set with a pretty faceted stone. Learn how to set the stone using proper tools & processes as demonstrated by our experienced craftsman. This is a great comprehensive class where one can hone jewelry making skills including the proper setting of stones and mounting procedures. **All levels.**



**Instructor: Carl Stanley**

DRAW WITH WIRE PIN: \$56.

Tuesday, 6:00 - 10:00pm, April 6.

Make a unique picture pendant of a pet or animal friend. Learn Carl's simple way to use wire for drawing an image in metal. The wire lines are soldered to a shaped copper or bronze sheet.

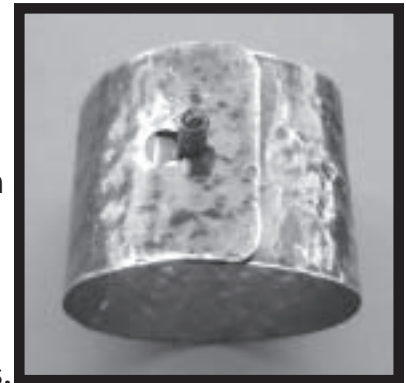
**All levels.**

**Instructor: Jill Morrison**

KEY HOLE BRACELET: \$56.

Thursday, 6:00 - 10:00pm, April 8.

Students learn some of the standard practices in jewelry construction and design in this rewarding workshop. From a sheet of silver or copper, a basic cuff bracelet is formed. You will have fun hammering the surface of your bracelet to give it an artistic hand wrought look. Then comes the unique feature of your cuff: A fascinating keyhole closure complete with an elevated semi precious stone. **All levels.**



**Instructor: Sue Matz**

MICRO TORCH - EMBELLISHED CHARM BRACELET: \$69.

Friday, 12:30 - 5:30pm, April 9.

This little masterpiece bracelet is a wonderful project for our micro torch enthusiasts to fabricate. Students will practice a combination of several jewelry making techniques as they put together this electrifying wrist adornment. Each unique charm attachment is a little work of art made of sterling silver and gems. Come and use many of the metal art techniques: **A previous Micro Torch class required.**



**Instructor: Leslee Frumin**

ORNATE DOUBLE STONE PENDANT: \$98.

Saturday, 10:00am - 5:30pm, April 10.

Back by popular demand, Leslee will be with us again to present a great workshop. Students will be using that wonderfully decorative gallery wire to create an ornate frame around a bezel that you fabricate for your natural stone donut. Within the center of the the large stone you will create a setting for a brilliant faceted stone. Add dangling components from your gorgeous pendant if you so choose. **Some experience preferred**



**Instructor: Carl Stanley**

FLEXIBLE SHAFT BENCH TECHNIQUES: \$56.

Tuesday, 1:00 - 5:00pm, April 13.

This workshop will help take some of the mystery out of using the flexible shaft machine. This item of jewelry making equipment has so many uses, that some consider it to be an essential and necessary addition to one's jewelry studio. Students will be introduced to a variety of techniques and accessories: Cutting, grinding, polishing, and finishing jewelry at the bench.

**All levels.**

**Instructor: Carl Stanley**

ROMAN EARRINGS: \$56.

Tuesday, 6:00 - 10:00pm, April 13.

Students will be making a custom die with which to emboss their designs on a pair of dangle hoop earrings. These will be lightweight & fun to wear with lots of moving parts. You will attach the dropping beads & wires to end up with an enchanting pair of earrings that appear to be from ancient Rome. **All levels.**



**Instructor: Bon Paphatsarang**

WIRE WRAPPED PEARL RINGS: \$69.

Thursday, 12:30 - 5:30pm, April 15.

Several of Bon's favorite ring designs will be covered in this fascinating workshop. Using wire and pearls, students will create more than one lovely ring style. Develop your wire work skills while using professional jeweler's tools. Get in on some of this master craftsman's special tricks of developing beautiful wire jewelry.

**All levels.**



**Instructor: Carl Stanley**

COLD CONNECT TECH - RIVETS, FOLDS & TABS \$98.

Tuesday, 12:30 - 9:00pm, April 20.

Combine several cold connection techniques and methods to fabricate a pendant with dangles, found objects, form, layers, volume and style. Your "sampler" amulet becomes a glorious finished piece of jewelry you will love wearing. Students will practice these important jewelry making processes before applying them to the project. **All levels.**

**Instructor: Sue Matz**

MICRO TORCH -  
MODERN RING: \$56.

Thursday, 6:00 - 10:00pm,  
April 22.

Fabricate a great looking ring as you use special jewelry making tools to texture and shape all the parts. Learn how to use the rolling mill for permanent impressions in the metal, and special shaping methods to bring a 3 dimensional effect to your platform ring.

Use our favorite little butane torch to solder all the parts together. Finally you will set your choice of a half drilled pearl or stone as the center piece of your design. **All levels.**



**Instructor: Margo Farrin**

WIRE TRICKS - FUSED LINK CHAIN: \$56.

Friday, 1:00 - 5:00pm, April 23.

Students will work on several different wire link designs that can be used in handmade chains. These individual links can be combined with beads, prefabricated components, or simply joined all together into one beautiful sterling silver chain. Learn how to design your own links which are both textured and fused closed all at the same time using a butane torch. Extra hand work on your links is also practiced using hammering & wire wrapping techniques to create an artistic look.

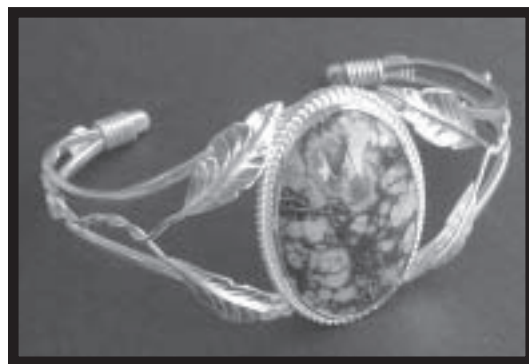
**All levels**

**Instructor: Bon Paphatsarang**

BEZEL STONE BRACELET \$98.

Saturday, 10:00am - 5:30pm, April 24.

With the use of several varieties of sterling silver stock, students will fabricate by hand this gorgeous bracelet. Learn several of Bon's favorite techniques as he takes students through a series of processes including bezel construction, shaping, silver soldering and other jewelry making procedures. Most importantly, you will learn to fit a bezel setting to any cabochon stone including many non standard sizes. **All levels.**

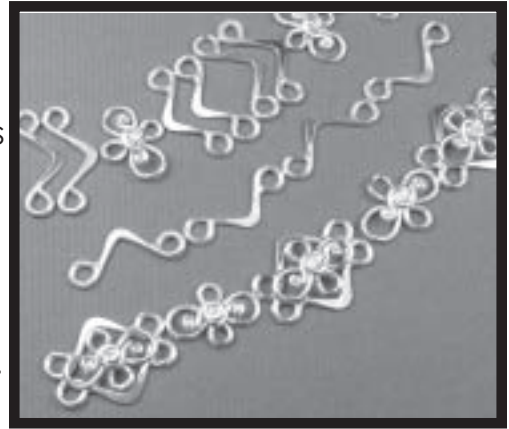


**Instructor: Bon Paphatsarang**

MICRO TORCH - SOLDERED LINKS: \$69.

Thursday, 12:30 - 5:30pm, April 29.

Bon reveals his tricks using the correct hand tools as students learn how to make several unit designs. Practice using your jeweler's pliers and basic forging techniques to create the parts of a beautiful decorative chain. Use your own hand held butane torch to solder the delicate wire parts together as you form your elegant chain. **All levels.**



**Instructor: Jill Morrison**

STICKS & STONES: \$63.

Friday, 1:00 - 5:30pm, April 30.

In this introduction to forging techniques, students will learn some of the fundamentals of shaping metal. With the use of hammers and jewelry hand tools, heavy sterling wire is formed into shapes with variations in thickness and angles. This is a classic jewelry making process with so many design possibilities. You will hammer out a hand wrought pendant that also incorporates stones within the piece. Develop soldering skills as you bring it all together. **All levels.**

**Instructor: Bon Paphatsarang**

SILVER RIBBONS CUFF: \$98.

Saturday, 10:00am - 5:30pm, May 1.

Using several narrow strips of fine gauge sheet silver, students make an undulating design with a basket weave technique. This weave in metal, makes a harmonious repetitive surface perfect for adorning the wrist. A sturdy square wire frame is constructed, soldered onto your woven metal ribbons, & then shaped into a stylish bracelet. **Experience preferred.**



**Instructor: Carl Stanley**

STONE IN STONE MASTERPIECE LOCKET: \$196.

2 Tuesdays, 12:30 - 9:00pm, May 4, & 11.

Students create a masterpiece with the guidance of this innovative jewelry artist. Carl leads participants in a variety of processes that will be used to fabricate a very wonderful locket. A large cab stone with a smaller stone inlay will be the focal point as well as the door to open your contemporary style locket. Bezel setting, hinge making, latch making, & roller printing are just a few of the artistically combined techniques that will be used to fabricate this wearable art locket.



**Experience required.**



**Instructor: Bon Paphatsarang**

FORGED WAVE BRACELET: \$69.

Thursday, 12:30 - 5:30pm, May 6.

Traditional forging techniques will be experienced in this comprehensive workshop led by our master metalsmith. Forging is the process used to change the shape of heavy gauge wire lengths in order to make a beautiful handwrought bracelet. With the use of special hammers, students will learn to move the metal into the form most desired. This is a wonderful skill builder for serious jewelry designers. **All levels.**

**Instructor: Margo Farrin**

HAMMERED CUFF & STONE: \$69.

Friday, 12:30 - 5:30pm, May 7.

Make a richly textured sterling silver bracelet with a beautiful natural stone cabochon as the center piece. Students learn some basic metal forming techniques: We call this our "instant repousse" as you will be working the silver cuff front and back using several hammers, punches and other bench tools to create linear patterns and a relief surface in your distinctive bracelet. **All levels**



**Instructor: Carl Stanley**

BEZEL SET STONE RING: \$98.

Saturday, 10:00am - 5:30pm, May 8.

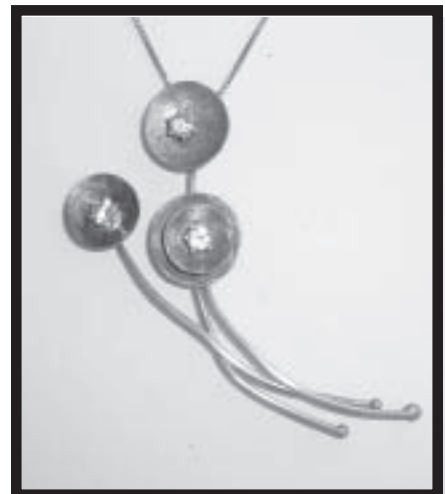
Here is a great introduction to the basics of jewelry making. Spend the day learning several jewelry making techniques that will provide you with good foundation skills. Make a beautiful ring as you discover the use of several common jeweler's hand tools. Learn how to silver solder as you become comfortable in controlling the torch. Set a semi precious cabochon stone in a bezel you construct yourself as you fashion your classic sterling silver hand fabricated ring. **All levels.**

**Instructor: Jill Morrison**

SPRING BOUQUET NECKLACE: \$56.

Thursday, 6:00 - 10:00pm, May 13.

Creating stems from wire and flowers using discs of silver, copper, or brass, students bring together the parts for a darling spring bouquet. Practice dapping procedures as you form your blossoms and soldering as you attach stone settings in the centers. Enjoy designing your whimsical necklace as you develop several simple fabricating techniques: Cutting, hammering, soldering and stone setting. **All levels**



**Instructor: Phoebe Conn**

ENERGY STONES CHARM BRACELET: \$56.

Friday, 1:00 - 5:00pm, May 14.

Put together a pretty, fun bracelet using natural semi-precious stone beads and more. Choose a great variety of big gorgeous beads for your bracelet. Learn how to attach your selection one at a time to a sterling silver chain as you learn universal linking techniques. Students practice using traditional jeweler's wire bending pliers in order to give their bracelet a professional look. **All levels.**



**Instructor: Bon Paphatsarang**

WOVEN BAND CABOCHON RING: \$98.

Saturday, 10:00am - 5:30pm, May 15.

Students are shown techniques in working with wire to create gorgeously detailed ring bands in sterling silver wire. You will weave strands of wire together to construct a graceful interlocking design that becomes an incredibly unique ring band. With your selection of a beautiful cabochon stone, you will make a fitting bezel setting that tops your delightful handmade ring. Solder the parts together as you finish your masterpiece. **Soldering experience required.**

**Instructor: Carl Stanley**

SPINNING GEMS RING: \$98.

Tuesday, 12:30 - 9:00pm, May 18.

A ring within a ring. This intriguing finger ring has an articulating, free floating band that fits over another ring. The narrower top ring is beautifully decorated with little bezel set gems and spins around the wider base. Our master jeweler Carl, will show students step by step how to accomplish this magical jewelry process. Expect to develop some new skills in this great all day workshop. **Experience required.**



**Instructor: Bon Paphatsarang**

FINISHING & POLISHING TECH: \$69.

Thursday, 12:30 - 5:30pm, May 20.

Students are asked to bring completed projects to this workshop that need to be perfected with traditional finishing techniques. Learn how to remove scratches and other imperfections from the surface of your work. Bon will show you how to use the professional style polishing wheels along with the appropriate compounds that will transform your pieces into quality jewelry. **All levels.**



**Instructor: Sue Matz**

MICRO TORCH - TWO STONES TWO SETTINGS: \$69.

Friday, 12:30 - 5:30pm, May 21.

Great fabricating techniques will be used in this workshop to design a lovely pendant. Learn how to make a prong setting appropriate for those pretty flat backed stones that call for a special, secure mounting. You will learn how to permanently solder prongs into a sheet of sterling silver that becomes the backing for one of the stones. This part will be combined with a prefabricated bezel setting to hold a standard size cabochon. What a brilliant design!

**A previous MT class required.**

**Instructor: Diane Weimer**

ZEN PIERCE WORK: \$98.

Saturday, 10:00am - 5:30pm, May 22.

Diane says that sawing and piercework is a Zen thing to her. She loves to saw & thinks you will too when she shows how a particular type of bench vise has made all the difference to her with her intricate sawing jobs. As you develop one of the most important skills in jewelry hand work, you will complete a gracefully pierced pendant design. Learn everything you wanted to and more as you achieve mastery of the jeweler's saw frame and blades. Don't miss this one! **All levels.**



**Instructor: Jill Morrison**

FOLD FORM CUFF BRACELET: \$56.

Thursday, 6:00 - 10:00pm, May 27.

Using sterling silver or copper, students will learn a fascinating metal shaping technique. Hammers and the torch will be the main jewelry making tools and equipment employed to form precious metal into a unique bracelet. Annealing, folding, and hammering are used to create wonderful textures and undulations in the metal. Silver soldering will be used for gem accents. **All levels.**

**Instructor: Carl Stanley**

CLOISSONNE ENAMEL PENDANT: \$98.

Saturday, 10:00am - 5:30pm, May 29.

Learn the traditional methods used to enamel on copper with silver cloisonne wire that creates divisions in a lovely linear design. Add radiant colors to your pendant as you fill up the areas you have developed with the use of the delicate wire fences. This crash course will jump start your imagination enabling you to add color to your work. **All levels.**





# MARCH 2010

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5 Beginning Crochet - Bracelet 1:00 - 4:30p	6 Classic Filigree 10:00a - 5:30p
7	8	9 Wired Beads 6:00 - 9:00p	10	11 Repousse Day 1 12:30 - 9:00pm	12 Wire Tricks - Hooks & Bails 12:30 - 5:30p	13 Chain Chain Chain 10:00a - 5:30p
14	15	16 Hinged Stone Pendant 12:30 - 5p Fold Over Clusters Pendant 6:00 - 10:00p	17	18 Repousse Day 2 12:30 - 9:00pm	19 MT - Dutchess Earrings 12:30 - 5:30p	20 Hidden Prong Set Gem 10:00a - 5:30p
21	22	23 Twig & Leaf Sugar Spoon 12:30 - 5p Anticlastic Pearl Bangle 6:00 - 10:00p	24	25 Sea Nymph 12:30 - 5:30p	26 OPEN STUDIO 2:00 - 5:00p	27 Cuttlebone Cast Ring 10:00a - 5:30p
28	29	30 Chipped Stone Inlay 12:30 - 9:00p	31			

## APRIL

				1 Framed Pattern Ring 12:30 - 5:30p	2 Wire Linking Basics - Necklace 1:00 - 4:30p GOOD FRIDAY	3 Shibori Bracelet 10:00a - 5:30p
4 EASTER	5	6 Flush Set Faceted Stone Pend 12:30 - 5p Draw With Wire Pin 6:00 - 10:00p	7	8 Key Hole Bracelet 6:00 - 10:00p	9 MT - Embellished Charm Bracelet 12:30 - 5:30p	10 Ornate Double Stone Pendant 10:00a - 5:30p
11	12	13 Flex Shaft Bench Tech 1:00 - 5:00p Roman Earrings 6:00 - 10:00p	14	15 Wire Wrapped Pearl Rings 12:30 - 5:30p	16 Fabulous Found Pendant 10:00a - 5:30p	17 Over the Top Hinged Bracelet 10:00a - 5:30p
18	19	20 Cold Connect Tech - Rivets, Folds & Tabs 12:30 - 9:00p	21	22 MT - Modern Ring 6:00 - 10:00p	23 Wire Tricks - Fused Link Chains 1:00 - 5:00P	24 Bezel Stone Bracelet 10:00a - 5:30p
25	26	26 OPEN STUDIO 6:00 - 9:00P	28	29 MT - Soldered Links 12:30 - 5:30p	30 Sticks & Stones 1:00 - 5:30p	

## MAY

						1 Silver Ribbons Cuff 10:00a - 5:30p
2	3	4 Stone in Stone Masterpiece Locket 12:30 - 9:00pm Day 1	5	6 Forged Wave Bracelet 12:30 - 5:30p	7 Hammered Cuff & Stone 12:30 - 5:30P	8 Bezel Set Stone Ring 10:00a - 5:30p
9 MOTHER'S DAY	10	11 Stone in Stone Masterpiece Locket 12:30 - 9:00pm Day 2	12	13 Spring Bouquet Necklace 6:00 - 10:00p	14 Energy Stone Charm Bracelet 1:00 - 5:00P	15 Woven Band Cabochon Ring 10:00a - 5:30p
16	17	18 Spinning Gems Ring 12:30 - 9:00p	19	20 Finishing & Polishing Tech 12:30 - 5:30p	21 MT - Two Stones Two Settings 12:30 - 5:30p	22 Zen Pierce Work 10:00a - 5:30p
23 30	24 MEMORIAL DAY 31	25	26	27 Fold Form Cuff 6:00 - 10:00p	28 OPEN STUDIO 2:00 - 5:00P	29 Cloisonne Enamel Pendant 10:00a - 5:30p

FARRIN O'CONNOR  
Design Studios  
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Pasadena, California 91105

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## SPRING SCHEDULE



## ENROLL NOW

### HOW TO ENROLL:

1. Fees must be paid in order to enroll in a class or workshop. Enroll in person, by mail, or by phone (credit card only).
2. Payment may be made with cash, check, or credit card.

### OUR CANCELLATION POLICY:

1. **No refunds** will be issued unless we must cancel a class. Participants will be notified of a canceled class the day before if not sooner and will be issued a prompt refund.
2. If unable to attend a class, we require at least two working days notice of your cancellation in order to issue a full credit for a future class, or one day notice for a half credit. Sorry, **no** credit for cancellations the day of class.